

# **OLANSHILE "SHYLLE" SHONOIKI**

## **UX DESIGNER**

www.shylle.com

+234 802 381 7225

#### SKILLS

#### **TOOLS**

Figma Adobe XD

Photoshop Illustrator InDesign CorelDraw After Effects Microsoft Office Google Docs

#### **PROGRAMMING**

HTML/CSS PHP/MySQL

#### UX

Empathizing with users by creating empathy maps, personas, user stories, and user journey maps

Defining user pain points

Ideating design solutions using Crazy Eights, How Might We, and competitive audits

Creating wireframes and prototypes on paper and digitally

Developing mockups using visual design elements and principles

Designing in Figma and Adobe XD

Conducting interviews and usability studies

Considering accessibility at every point in the design process

#### EXPERIENCE

#### **Ebenezer Ruth** - Stationer / Graphics Designer (2017 - 2022)

Designed and created wedding invitations and other print stationery; Designed logos, flyers and other digital products for clients

#### **Wow Magazine** - Editor / Creative Head (2009 - 2017)

Oversaw the entire creative design of the fashion magazine; Managed sub-editors, feature writers and printers; Wrote editorials and did Copy Editing

#### **lyconsoft** - Contract PHP Developer (2009 - 2011)

Created interfaces and PHP codes for the GloConnect SMS-to-Facebook project; Wrote piping scripts for Email-Facebook application

#### **Xtrm Creations** - Freelance Web Developer (2006 - 2009)

Developed fully functional Websites and CMS solutions; Created MIDP Applications for Blackberry, Android, Symbian

#### Megatech Ltd - Web Design Intern (2006 - 2007)

Developed user interfaces and backends for different projects including Intranet applications

#### EDUCATION & TRAINING

#### Yaba College of Technology

Higher National Diploma in Computer Science 2001 - 2006

#### Google UX Design Professional Certificate from Coursera

October 2022

# A W A R D S

### APPOEMN Event Awards (Stationer of the Year)

2019

**Commonwealth Short Story Competition** (Highly Commended Prize) 2005

NCF National Art and Essay Competition (3rd Prize)

1998